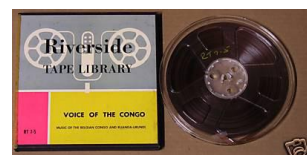
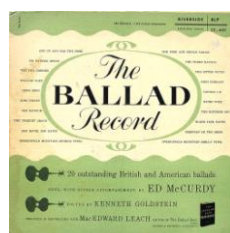
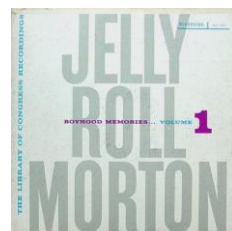
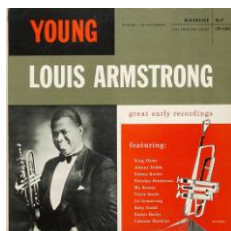
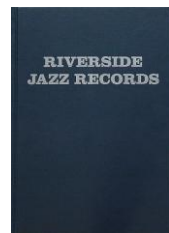
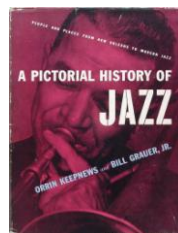


## リバーサイド物語 ①

2010年8月21日  
 ご案内：古庄紳二郎・瀧口譲司

### 「RECORD CHANGER 誌」

- 1942年（月不明）創刊  
 1945年6月号 発行人：Gordon Gullickson, 編集人：Ernest Borneman  
 1947年8月号 編集人 Nesuhi Ertigun に代わる  
 1948年2月号 発行人：Bill Grauer, Jr. 編集人：Orrin Keepnews (West Coast 担当：Nesuhi Ertigun)  
 “Sweet Papa, Jelly Roll by Orrin Keepnews” → “The Library of Congress Recording”  
 1948年3月号 “Evolution of Bop by Orrin Keepnews”  
 1948年4月号 “Thelonious Monk’s music may be ... by Orrin Keepnews” → RLP 12-201  
 1948年5月号 “Wilber’s Wildcats by Orrin Keepnews” → RLP 2501  
 1948年6月号 “Memo to RCS Victor by John Lucas” → “X” Label 誕生  
 1948年11月号 “Thelonious Monk Quartet – Quintet by Paul Bacon” (BN 548) 新譜紹介  
 1950年6月号 “Complete Catalog of 1924 Records – Paramount “連続企画” → RLP1000 series  
 1950年11月号 “Rhythm – Arthur Alberts: West Coast African Documentary” → RLP4000 series  
 1951年夏号 “A Pictorial History of Jazz” → 写真付き豪華本発行  
 1952年夏号 “10<sup>th</sup> Anniversary Issue”  
 1952年12月号 “Announcing – A GREAT NEW JAZZ LABEL” AD → RLP1001, RLP2501



## PLAY LIST

1. Ancestry and Boyhood: JELLY ROLL MORTON (Circle L-14001)
2. Yancey Stomp: JIMMY YANCEY ("X" LX-3000)
3. Once in A While: BOB WILBER (Riverside RLP 2501)
4. What Is This Thing Called Love?: RANDY WESTON (Riverside RLP 2508)
5. Four in One: THEONIOUS MONK (Blue Note BLP 5009)
6. The Man I Love (take 1): MILES DAVIS AND THE MODERN JAZZ GIANTS (Prestige 7150 - CD)
7. It Don't Mean a Thing: THELONIOUS MONK (Riverside RLP 12-201)
8. It Don't Mean a Thing: THELONIOUS MONK (Riverside RLP 12-201 - CD)

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## "X" VAULT ORIGINALS Series

### LX-

- 3000 Jimmy Yancey: Blues and Boogie
- 3001 Rex Stewart and His Orchestra
- 3002 Jimmy Lnaceford and his Chickasaw Syncopators
- 3003 Ben Pollack and his Orchestra
- 3004 Bennie Moten's Kansas City Jazz (Vol. 1)
- 3005 Eddie Condon's Hot Shots
- 3006 Johnny Dodds' Washboard Band
- 3007 Original Dixieland Jass Band (Vol. 1)
- 3008 Jelly Roll Morton's Red Hot Peppers (Vol. 1)
- 3009 Backgrounds of Jazz (Vol. 1): The Jug Band

3010

3011

3012

### LVA-

- 3013 Fletcher Henderson and His Connie's Inn Orchestra
- 3014 Wingy Manone, Volume 1
- 3015 Mezz Mezzrow's Swing Session
- 3016 Backgrounds of Jazz, Volume 2
- 3017 Jean Goldkette and His Orchestra
- 3018 King Oliver's Uptown Jazz
- 3019
- 3020 Harlem in the Twenties, Volume 1: The Missouriians
- 3021 Washboard Rhythm Kings, Volume 1
- 3022
- 3023 Earl Hines Piano Solos
- 3024 Sidney Bechet and his New Orleans Footwarmers, Volume 1
- 3025 Bennie Moten's Kansas City Jazz, Volume 2
- 3026 Harlem in the Twenties, Volume 2: Charlie Johnson's Paradise Band
- 3027 Tommy Ladnier
- 3028 Jelly Roll Morton's Red Hot Peppers (Vol. 2)
- 3029 Various Artists: New Orleans Styles
- 3030 The Swing Era (Vol. 1): Teddy Hill and His Orchestra
- 3031 McKinney's Cotton Pickers (Vol. 1)
- 3032 Backgrounds of Jazz, Volume 3: Kings of the Blues
- 3033 Ridin' with Red Allen
- 3034 Swing Session: 1935 with Bunny Berigan and Wingy Manone
- 3035 Young "Fats" Waller: Early Piano Solos
- 3036 Joe Venuti and Eddie Condon
- 3037 Duke Ellington (Vol. 1)
- 3038 Bennie Moten's Kansas City Jazz (Vol. 3)
- 3039 Tiny Parham's South Side Jazz
- 3040 Paul Whiteman's Orchestra featuring Bix Beiderbecke