

RIVERSIDE JAZZ STORY ⑪

2011年8月6日
ご案内：古庄紳二郎・瀧口譲司

- BOB CORWIN on RIVERSIDE -

今月はあまり馴染みのない、チョット小粋なプレイで聴かせるピアニスト BOB CORWIN を取り上げてみる。BOB CORWIN は1933年10月 Hollis, Long Island に生まれ、55年の中ごろから Don Elliott のグループに誘われ、本格的に活動を開始した。当初、経済的に苦しかった彼は、その誘いを「まず1週間」…つまり、アパート代にも困っていたそうだ。その後、2週間、3週間と長く D.Elliott と活動を共にした。彼はB. パウエル、D. ブルーベック～影響を受け、残された録音から「小粋なプレイ」「軽快さ」を聴くことが出来る。しかし、後年は E.プレスリーとの録音など、ジャズから離れていった。



RLP-220



RLP-206



RLP-307



WARM WOODS

RLP 12-220 The BOB CORWIN Quartet featuring the trumpet of DON ELLIOTT

Don Elliott (tp) Bob Corwin (p) Ernie Furtado (b) Jim Campbell (drs)
(omit trumpet on *I'll Remember April* and *I'll Take Romance*)

New York; June, 1956

SIDE 1

1. My Shining Hour (4:02) (Mercer – Arlen)
2. Isn't It Romantic (4:07) (Hart – Rodgers)
3. I'll Remember April (trio) (3:43) (Raye – DePaul)
4. I Remember You (4:16) (Mercer – Schertzing)
5. Rico-Jico-Joe (4:12) (Don Elliott)

SIDE 2

1. It Might As Well Be Spring (3:27) (Hammerstein – Rodger)
2. I'll Take Romance (trio) (5:16) (Hammerstein – Oakland)
3. Gone With the Wind (4:45) (Wrubel – Magidson)
4. It Could Happen To You (3:56) (Burke – Van Heusen)
5. Pony Tail (4:20) (Bob Corwin)

RLP 12-206 the voice of: MARTY BELL, the Quartet of: DON ELLIOTT

Marty Bell (vcl); Don Elliott (vib) (bongos on Side 2 #1; tp on Side 2 #4); Bob Corwin (p) Vinnie Burke (b) Jim Campbell (drs) (No vocal on Side 1, #3 and 5; and Side 2 #3 and 5)

New York; January 17 and 23, 1956

SIDE 1

1. I Didn't Know What Time It Was (2:31) (Hart – Rodgers)
2. I Thought About You (3:00) (Mercer-Van Heusen)
3. Moonlight in Vermont (3:56) (Suessforf-Blackburn)
4. The Girl Next Door (3:12) (Martin-Blane)
5. According To Moyle (3:26) (Don Elliott)
6. S'Posin' (2:53) (Razal-Denniker)

SIDE 2

1. This Can't Be Love (2:00) (Hart-Rodgers)
2. The Love of My Life (2:57) (Mercer-Shaw)
3. I Found A New Baby (4:55) (Plamer-Williams)
4. You Go To My Head (3:22) (Gillespie-Coots)
5. September Song (3:08) (Anderson-Weill)
6. Me and You (2:08) (Duke Ellington)

RLP12-307 CHET BAKER plays the best of Lerner and Loewe

Chet Baker (tp) Herbie Mann (fl, ts – Side 2, #1 only) Zoot Sims (as, ts) Pepper Adams (brs) Bill Evans (p – on Side 1, #2 and Side 2, #2, 3, 4 only) or Bob Corwin (p – other four selections) Earl May (b) Clifford Jarvis (drs)
(*Show Me* is played by Baker, Adams and rhythm section only; *Thank Heaven for Little Girls* by Baker, Sims and rhythm section only)
New York; July 21 and 22, 1959

SIDE 1

1. I've Grown Accustomed to Her Face (4:08) (from *My Fair Lady*)
2. I Could Have Danced All Night (3:35) (from *My Fair Lady*)
3. The Heather on the Hill (5:00) (from *Brigadoon*)
4. On the Street Where You Live (8:30) (from *My Fair Lady*)

SIDE 2

1. Almost Like Being in Love (4:46) (from *Brigadoon*)
2. Thank Heaven for Little Girls (4:30) (from *Gigi*)
3. I Talk to the Trees (5:44) (from *Paint Your Wagon*)
4. Show Me (6:24) (from *My Fair Lady*)

PHIL WOODS; Warm Woods (Epic LNJ-3436)

Phil Woods (as) Bob Corwin (p) Sonny Dallas (b) Nick Stabulas (drs)

NYC; Sep. 11, Oct. 18 & Nov. 8, 1957

SIDE 1

1. In Your Own Sweet Way (8:02) (Brubeck)
2. Easy Living (4:51) (Robin – Rainger)
3. I Love You (4:47) (Cole Porter)
4. Squire's Parlor (5:36) (Phil Woods)

SIDE 2

1. Wait Till You See Her (6:02) (Hart – Rodgers)
2. Waltz for A Lovely Wife (4:01) (Phil Woods)
3. Like Someone in Love (6:08) ((j. V. Huesen – J. Burke)
4. Sunga Din (7:02) (G. Kaminsky)

「café & wine GRAUERS」のご紹介

茶会記・福地様から了解をいただき、新店舗を紹介させていただきます。

御茶ノ水・駿河台交差点近くに、今月中旬にオープンします。店名の由来は RIVERSIDE LABEL を Orrin Keepnews と共にスタートした経営者 Bill Grauer Jr. から名前をいただきました。 RIVERSIDE LABEL JAZZ RECORD を揃えて、皆さまのご来店をお待ちしておりますので、宜しく願い致します。

café & wine **GRAUERS**

東京都千代田区神田小川町3-20-13 日比ビル2F TEL: 03-5577-4826

