

## RIVERSIDE JAZZ STORY 1 2

2011年9月3日

ご案内：古庄紳二郎・瀧口譲司

### - MILT JACKSON on RIVERSIDE -

MJQ メンバーの M. Jackson はリバーサイドに自己名義のアルバムとリバーサイド・レーベルの人気アーティストとの共演盤を合わせて6枚のアルバムを残している。MUQ での Jackson はグループの調和の中で独特のブルースフレーズをたたきがしているが、リーダー作では一味違った演奏をするが、リバーサイド盤ではバックにしっかりしたアレンジに乗ったプレイが聴きどころか… 彼との契約はリバーサイドが円熟期から倒産まじかという事もあり、資料等不明瞭な点もあり、Orpheum プロダクションの力量が分かるような面も伺える。



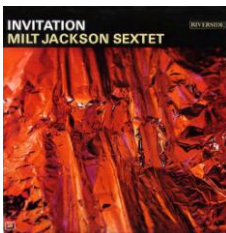
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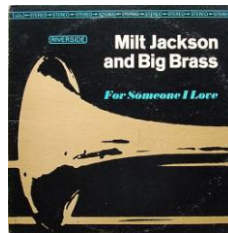
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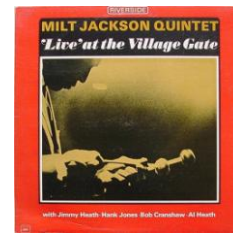
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RLP-478



RLP-495

#### **RLP12-286 Things Are Getting Better: CANNONBALL ADDERLEY with MILT JACKSON**

Julian 'Cannonball' Adderley (as) Milt Jackson (vib) Wynton Kelly (p) Percy Heath (b) Art Blakey (drs)  
New York; October 28, 1958

##### SIDE 1

1. Blues Oriental (4:55) (Milt Jackson)
2. Things Are Getting Better (7:07) (Julian Adderley)
3. Serves Me Right (4:42) (Budd Johnson)
4. Groovin' High (5:16) (Dizzy Gillespie)

##### SIDE 2

1. The Sidewalks of New York (6:57) (Lawlor – Blake)
2. Sounds for Sid (6:20) (Julian Adderley)
3. Just One of Those Things (6:41) (Cole Porter)

#### **RLP 407 Bags Meets Wes: MILT JACKSON and WES MONTGOMERY**

Milt Jackson (vib) Wes Montgomery (g) Wynton Kelly (p) Sam Jones (b) Philly Joe Jones (drs)  
New York; December 18, and 19, 1961

##### SIDE 1

1. "S.K.J." (5:14) (Milt Jackson)
2. Stablemates (5:39) (Benny Golson)
3. Stairway to the Stars (3:34) (Malneck – Signorelli)
4. Blue Roz (4:43) (Wes Montgomery)

##### SIDE 2

1. Sam Sack (6:03) (Milt Jackson)
2. Jingles (6:56) (Wes Montgomery)
3. Delilah (6:07) (Victor Young)

**RLP 9429 MILT JACKSON: *BIG BAGS* arranged and conducted by Tadd Dameron (\*) and Ernie Wilkins**

MILT JACKSON, vibraharp, with –

On *Old Devil Moon, You'd Be So Nice to Come Home To, Later Than You Think*:

Clark Terry (tp) Nat Aderley (tp) Bernie Glow (tp) Ernie Royal (tp) Jimmy Cleveland (tb) Melba Liston (tb) Paul Faulise (tb) Jerome Richardson (as) George Forsey (as) James Moody (ts, fl) Arthur Clarke (brs) Hank Jones (p) Ron Carter (b) Philly Joe Jones (drs)

On *'Round Midnight, If You Could See Me Now, The Dream Is You*: Clark Terry (tp) Doc Severenson (tp) Dave Burns (tp) Jimmy Cleveland (tb) Melba Liston (tb) Willie Ruff (frh) James Moody (as, fl) George Dorsey (as, fl) Jerome Richardson (ts, fl) Jimmy Heath (ts) Tate Houston (brs) Hank Jones (p) Ron Carter (b) Connie Kay (drs)

*Other four selections*: Clark Terry (tp) Ernie Royal (tp) Snooky Young (tp) Tim McIntosh (tb) Melba Liston (tb) Willie Ruff (frh) Earl Warren replaces Dorsey, other saxophones and piano, bass and drums same as just above.

SIDE 1

1. Old Devil Moon (3:06) (Harburg – Lane)
2. 'Round Midnight(6:46) (\*) Thelonious Monk
3. The Dream Is You (3:08) (\*) (Tadd Dameron)
4. You'd Be So Nice to Come Home To (2:59) (Cole Porter)
5. Echoes (4:30) (\*) (Milt Jackson)

SIDE 2

1. If You Could See Me Now (5:15) (\*) (Tadd Dameron)
2. Star Eyes (3:21) (Raye – DePaul)
3. Namesake (3:19) (Milt Jackson)
4. If I Should Lose You (3:32) (\*) (Rainger – Robin)
5. Later Than You Think (4:49) (Ernie Wilkins)

**RM 446 MILT JACKSON: *INVITATION***

Kenny Dorham (tp) Jimmy Heath (ts) Milt Jackson (vib) Tommy Flanagan (p) Ron Carter (b) Connie Kay (drs)

Virgil Jones (tp) replaces Heath on *To Close to Comfort* and *Poom-a-Loom*. Dorham does not play on *Stella by Starlight*.

SIDE 1

1. Invitation (3:53) (Bronislau Kaper)
2. Too Close for Comfort (5:14) (Weiss – Bock – Holofcener)
3. Ruby, My Dear (4:23) (Thelonious Monk)
4. The Sealer (6:29) (Milt Jackson)

SIDE 2

1. Poom-a-Loom (6:52) (Milt Jackson)
2. Stella by Starlight (3:56) (Young – Washington)
3. Ruby (5:49) (Roemheld – Parish)
4. None Shall Wander (3:52) (Kenny Dorham)

**RS 9478 MILT JACKSON AND BIG BRASS: *FOR SOMEONE I LOVE***

Milt Jackson (vib) Clark Terry (tp) Dave Burns (tp) Smooky Young (tp) Elmon Wright (tp) Bill Berry (tp) Thad Jones (tp) Jones replaces Wright and Berry on bands marked \*) Quentin Jackson (tb) James Cleveland (tb) Tom McIntosh (tb) John Rains (tb) (Rains replaces McIntosh on bands marked \*) Julius Watkins (fhr) Willie Ruff (fhr) Paul Ingraham (fhr) Ray Alonge (fhr) Robert Northern (fhr) (Northern replaces Ruff and Ingraham on bands marked \*) Major Holley (tu) Jimmy Jones (p) Hank Jones (p) (Hank Jones on bands marked \*) Richard Davis (b) Connie Kay (drs) Charlie Persip (drs) (Persip on bands marked \*)

SIDE 1

1. Days of Wine and Roses (4:22) (Mancini)
2. For Someone I Love (5:59) (Jackson)
3. (What's The Story) Morning Glory (3:39) (M. L. Williams)
4. Save Your Love For Me \* (4:15) (Johnson)

SIDE 2

1. Extraordinary Blues \* (4:10) (Jackson)
2. Flamingo \* (4:30) (T. Grouya-Anderson)
3. Chelsea Bridge (4:44) (Billy Strayhorn)
4. Just Waiting (3:24) (M. Liston)
5. Bossa Bags \*(2:50) (Jackson)

**RM 495 MILT JACKSON: *LIVE AT THE VILALGE GATE***

Milt Jackson (vib) Jimmy Heath (ts) Hank Jones (p) Bob Cranshaw (b) Al Heath (drs)

Recorded ...

SIDE 1

1. Bags of Blues (7:41) (Milt Jackson)
2. Little Girl Blue (4:28) (Rodgers & Hart)
3. Gemini (9:37) (Jimmy Heath)

SIDE 2

1. Gerril's Blues (7:52) (Milt Jackson)
2. Time After Time (4:40) (J. Styne & S. Cahn)
3. Ignunt Oil (7:47) (Milt Jackson)