

RIVERSIDE JAZZ STORY 1 3

2011年10月1日
ご案内：古庄紳二郎・瀧口譲司

- RALPH SUTTON on RIVERSIDE -

RALPH SUTTON …? というジャズファンは多いかと思う。

ジャズ・ジャズ喫茶といえばモダンジャズやハードバップを中心に聴かせていることが多い。中にはモダン以前のジャズが好きなジャズファンに答えるように、ニューオーリンズ・ジャズ等を流している店があることも事実。今回は **Ralph Sutton** のリバーサイド録音を聴きながら、ラグタイムやストライドピアノの特徴を実際に耳で、また体で感じてみたいと思う。聴き終わったときに「フ〜ン、こんなものなのか…」と書いていただければ幸いです。



RLP-212



RLP-205



RLP-215



Circle L-413



Circle L-407



RLP-1006

RLP 12-212 RALPH SUTTON: PIANO SOLOS IN THE CLASSIC JAZZ TRADITION

Side 1, #1-4; unaccompanied piano.

New York; January 22, 1947

On remaining eight selections, George Wettling (drs) is added.

New York; June 11, 1952

SIDE 1

1. Dill Pickles (2:47) (Charles Johnson)
2. White Wash Man (2:46) (Jerome-Schwartz)
3. Carolina in the Morning (3:19) (Kahn-Donaldson)
4. St. Louis Blues (3:11) (W. C. Handy)
5. A-Flat Dream (3:14) (James P. Johnson)
6. African Ripples (2:44) (Fats Waller)

SIDE 2

1. Fascination (2:36) (James P. Johnson)
2. I'm Comin' Virginia (3:58) (Heywood)
3. Drop Me Off in Harlem (2:58) (Kenny-Ellington)
4. Love Me or Leave Me (2:48) (Kahn-Donaldson)
5. Sugar Rose (3:53) (Ponce-Waller)
6. Bee's Knees (3:01) (Wood-Lewis-Lopez)

RLP 12-205 RAGTIME!: TONY PARENTI'S Ragtime Band and Ragpickers Trio

Ragtime Band (#1, 3, 6, 7, 9, 12): "Wild Bill" Davison (cnt) Jimmy Archey (tb) Tony Parenti (cl) Ralph Sutton (p)
Danny Barker (bj) Cyrus St. Clair (tu) Baby Dodds (drs) New York; November 22, 1947

Ragpickers: Tony Parenti (cl) Ralph Sutton (p) George Wettling (drs) New York; January 22, 1948

SIDE 1

1. Grace and Beauty (2:39) (James Scott)
2. Crawfish Creole (trio) (2:56) (Tony Parenti)
3. Hiawatha (2:44) (Daniels-Russell)
4. The Entertainer's Rag (3:10) (Jay Roberts)
5. The Lily Rag (trio) (3:14) (Charles Thompson)
6. Praline (3:00) (Tony Parenti)

SIDE 2

7. Swipesy Cakewalk (2:38) (Joplin-Marshall)
8. Nonsense Rag (trio) (3:12) (R. G. Grady)
9. Sunflower Slow Drag (2:28) (Joplin-Hayden)
10. Cataract Rag (trio) (3:11) (Robert Hampton)
11. Redhead Rag (trio) (2:48) (Franklin-Green)
12. Hysterics Rag (2:38) (Biese-Klickman)

RLP 12-215 CONRAD JANIS: Dixieland Jam Session

Side 1; and Side 2, #1: Dick Smith (tp) Conrad Janis (tb) Tom Sharpsteen (cl) Bob Wilber (ss) Ralph Sutton (p)
Danny Barker (g) Pops Foster (b) Freddie Moore (drs, vcl) NYC; January 23, 1951

Side 2, #2-5; Elmer Schoebel (p) replaces for Sutton, omit Wilber and Foster. Other personnel the same. (Vocal on *Eh La Bas* by Danny Barker; *Down by the Riverside* by Freddie Moore) NYC; June 7, 1951

SIDE 1

1. When the Saints Go Marching In (8:49) (traditional)
2. See See Rider (6:08) (traditional)
3. High Society (5:53) (Williams – Piron)

SIDE 2

1. That's A Plenty (6:39) (Lew Pollack)
2. Willie the Weeper (3:19) (traditional)
3. Eh La Bas (3:32) (traditional)
4. When You and I Were Young, Maggie (2:48) (Butterfield – Johnson)
5. Down by the Riverside (3:26) (traditional)

RLP-1006 RAGTIME PIANO ROLL: Eight great authentic rags played by the creators of the style:

SCOTT JOPLIN – JAMES SCOTT – TOM TURPIN – JOSEPH LAMB

SIDE 1

1. Grace and Beauty (2:21) (Scott) (1910)
2. Ragtime Oriole (2:25) (Scott) (1910)
3. St. Louis Rag (2:48) (Turpin) (1903)
4. American Beauty Rag (2:42) (Lamb) (1914)

SIDE 2

5. Scott Joplin's New Rag (2:41) (Joplin) (1912)
6. Original Rags (2:51) (Joplin) (1899)
7. Fig Leaf Rag (3:35) (Joplin) (1908)
8. The Entertainer (2:56) (Joplin) (1902)