

RIVERSIDE JAZZ STORY 1 4

2011年11月5日
ご案内：古庄紳二郎・瀧口譲司

- BILLY TAYLOR on RIVERSIDE -

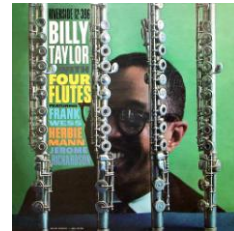
Billy Taylor は Ben Webster との共演等で 1944年に初録音をし、1951年にNYのバードランドのハウスピアニストなり、ピアノトリオとして活動した。その後65年にはジャズモービルをスタートさせ、69年にはTVシリーズの初の黒人ディレクターとして活動を開始した。その後76年にはマサチューセッツ大学での教鞭やラジオプログラム担当などの活躍をしている。
しかし日本においては、「人気」の面ではやや物足りない面がある。その理由はプレイ自体に強くアピールする事がややかけることや、『うまさ』がかえって邪魔している事なのだろうか？
リバーサイドには2枚のリーダー作とサイドメンとして3枚のアルバムに参加している。



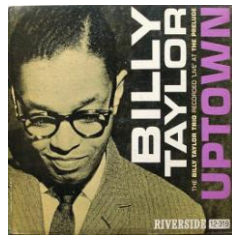
RLP 12-238



RLP 12-239



RLP-306



RLP-319



RLP-2518

RLP12 - 238 *A Grand Night for Swingin': MUNDELL LOWE with BILLY TAYLOR, GENE QUILL*
Mundell Lowe (g) Gene Quill (as) on Side 1, #2; Side 2, #2 and 3) Billy Taylor (p) Les Grinage (b) Ed Thigpen (drs)
New York; March 7 and April 10, 1957

SIDE 1

1. It's a Grant Night for Swingin' (4:17) (Billy Taylor)
2. Blues Before Freud (7:15) (Mundell Lowe)
3. Easy to Love (7:15) (Cole Porter)

SIDE 2

1. It Could Happen to You (2:49) (Burke – Van Heusen)
2. Love Me or Leave Me (3:30) (Kahn – Donaldson)
3. You Turned the Tables on Me (5:36) (Mitchell – Alter)
4. Crazy Rhythm (6:48) (Caesar – Meyer – Kahn)

RLP12 - 239 *Jazz Contrasts: KENNY DORHAM*

Kenny Dorham (tp) Sonny Rollins (ts) (on Side 1; and on Side 2, #2 and 4) Hank Jones (p) Oscar Pettiford (b) Max Roach (drs) Betty Glamman (harp) (on Side 2, #1-3 only) New York; May 21 and 27, 1957

SIDE 1

1. Falling in Love with Love (9:10) (Rodgers and Hart)
2. I'll Remember April (12:01) (Raye – DePaul – Johnston)

SIDE 2

1. Larue (4:27) (Clifford Brown/ arr. Gigi Gryce)
2. My Old Flame (5:21) (Johnson – Coslow/ arr. Gigi Gryce)
3. But Beautiful (2:42) (McHugh – Van Heusen: arr. Kenny Dorham)
4. La Villa (7:00) (Kenny Dorham)

RLP12-306 BILLY TAYLOR with Four Flutes

featuring **FRANK WESS, HERBIE MANN, JEROME RICHARDSON**

Billy Taylor (p) with on *The Song Is Ended, Back Home, One for the Woofers*: Frank Wess, Herbie Mann, Jerome Richardson, Phil Bodner (fl) Tommy Williams (b) Chino Pozo (cng) Dave Bailey (drs) On *Loolbongo* and *Blue Shutters*: Billy Slapin replaces Richardson; others the same. O *St. Thomas, Lady Be Good, How About You*: Mann, Richardson, Slapin, Jerry Sanfino (fl) Williams (b) Pozo (cng) Albert Heath (drs) On *No Parking*: Seldon Powell replaces Mann; others the same. NYC; July 20 and 24, 1959

SIDE 1

1. The Song Is Ended (3:49) (Irving Berlin)
2. Back Home (6:15) (Billy Taylor)
3. St. Thomas (2:28) (Sonny Rollins)
4. Lady Be Good (2:53) (George & Ira Gershwin)
5. No Parking (2:53) (Billy Taylor)

SIDE 2

1. Koolbongo (4:18) (Mary Lou Williams)
2. Blue Shutters (6:54) (Billy Taylor)
3. One for the Woofers (4:42) (Billy Taylor)
4. How About You? (4:51) (Freed – Lane)

RLP 12-319 BILLY TAYLOR Uptown: The BILLY TAYLOR TRIO, recorded 'live' at *The Prelude*

Billy Taylor (p) Henry Grimes (b) Ray Mosca (drs) New York; February 4, 1960

SIDE 1

1. La Petite Mambo (5:53) (Erroll Garner)
2. Jordy (4:20) (Duke Jordan)
3. Just the Thought of You (5:09) (Billy Taylor)
4. Soul Sister (5:43) (Billy Taylor)

SIDE 2

1. Moanin' (5:19) (Bobby Timmons)
2. Warm Blue Stream (5:10) (Sara Casey)
3. Biddy's Beat (4:23) (Billy Taylor)
4. Cu-Blue (4:06) (Billy Taylor)
5. 'Swonderful (4:00) (George & Ira Gershwin)

RLP-2518 A WOMAN IN LOVE: BARBARA LEA with BILLY TAYLOR and JOHNN WINDHURST

Barbara Lea (vcl) accompanied by Johnny Windhurst (tp) Billy Taylor (p) Jimmy Shirley (g) Earl May (b) Percy Brice (drs) Recorded March 15 and 16, 1955

SIDE 1

1. Come Rain or Come Shine (4:03) (Mercer-Arlen)
2. As Long As I Live (2:26) (Koehler-Arlen)
3. Love Is Here to Stay (4:08) (Ira and George Gershwin)
4. Thinking of You (2:41) (Kalmar-Ruby)

SIDE 2

5. I Didn't Know About You (3:17) (Russell-Ellington)
6. Love Me (2:26) (Washington-Young)
7. The Best Things for You (2:48) (Irving Berlin)
8. A Woman Alone with the Blues (5:11) (Willard Robinson)