

茶会記 Riverside Jazz Story 第16回 2012-2-4

～Bix Beiderbecke on Riverside Label and more～



Riverside Label 裏街道 瀧口讓司

1月はお休みをいただいて、今月2月から2012年の「茶会記リヴァーサイド物語」の始まりとなりました。リヴァーサイド物語の主宰である古庄氏が毎回の出席が困難になったため微力ですが瀧口が続けていき、暫時、古庄さんにお越しいただくスタイルで本イベントを続けていきます。

事前に古庄さんにはご相談のうえ資料の貸し出しなどご協力をいただいています。後半は瀧口色を出させていただいて、今回も近年気に入っていた作品をかけさせていただきます。新旧取り混ぜての選曲になりますが、時々ゲストをお呼びして、特集あるいは、レーベルの紹介などさせていただきます。

さて今回は、1920年代中期から1930年代初頭のほんの短い期間の活動だけで、その後の白人トランペッターに絶大な影響を残した、コルネット奏者、ビックス・バイダーベックの残した演奏のうち、リヴァーサイド・レーベルから発売された音源を中心に聴いていきます。

SP時代のことから、ビックスが残した音源は様々なレーベルにまたがっており、フィーチャー作品はたくさんありますが、リーダー作品と言えるものは多くはありません。

初めにリヴァーサイドに残された3枚のアルバムを紹介します。10インチLP2枚とそれらの中からピックアップした作品に未収録曲を加えた12インチLPが一枚あります。さらに今回は古庄さんからお借りした、ビル・グラウアーズとオリン・キープニュースが編集した「X」レーベルからの作品『Paul Whiteman Orchestra featuring Bix Beiderbecke』を聴いていきます。



RLP-1023 『Bix Beiderbecke / and the Wolverines』

RLP-1050 『Bix Beiderbecke / and the Wolverines Vol.2』

RLP12-1023 『Bix Beiderbecke / and the Wolverines』

(Earliest Recordings by this Jazz Immortal)

1- February 18, 1924

GENNETT

Gennett Recording Company S. First and A Streets Richmond, Indiana

WOLVERINE ORCHESTRA

Bix Beiderbecke (c); Al Gandee (tb); Jimmy Hartwell (cl); George Johnson (ts);
Dick Voynow (p); Bob Gillette (bj); Min Leibbrook (tu); Vic Moore (dm) :

11751-A **Fidgety Feet** (LaRocca-Shields) **RLP-1023, RLP12-123**
solos : Hartwell (2) – Gandee (2) – Bix (2) – Hartwell (14) – Gillette (2).

11754-A **Jazz Me Blues** (Delaney) **RLP-1023, RLP12-123**
solos : Hartwell (2+4) – Bix (20) – Gandee (2+4) – Gillette (2) – Johnson (4).

2- May 6, 1924

GENNETT

Richmond, Indiana

WOLVERINE ORCHESTRA

Bix Beiderbecke (c); Jimmy Hartwell (cl); George Johnson (ts); Dick Voynow (p);
Bob Gillette (bj/g); Min Leibbrook (tu); Vic Moore (dm) :

11852 **Oh Baby !** (Donaldson-DeSylva) **RLP-1023,RLP12-123**

solos : Bix (30) – Gillette, bj (8) – Johnson (30) – Hartwell (16)

11853 **Copenhagen** (Davis-Melrose) **RLP-1023,RLP12-123**

solos : Hartwell (12) – Johnson (12) – Bix (6+8) – Hartwell (2) – Leibbrook (4+4) –
Gillette, g (2).

11854-C **Riverboat Shuffle** (Carmichael-Voynow-Mills)

RLP-1023,RLP12-123

solos : Voynow (2) – Bix (2+30+2) – Hartwell (2) – Gillette, g (2) – Johnson (2).

11855-A **Susie** (Naset-Kahn) **RLP-1050,RLP12-123**

11855-B **Susie**

solos : Johnson (30) – Gillette, bj (16) – Moore (8) – Bix, leads (32).

3- **June 20, 1924**

GENNETT

Richmond, Indiana

WOLVERINE ORCHESTRA

Bix Beiderbecke (c); Jimmy Hartwell (cl); George Johnson (ts); Dick Voynow (p);
Bob Gillette (bj); Min Leibbrook (tu); Vic Moore (dm) :

11930-B **I Need Some Pettin'** (King-FioRito-Kahn)

solos : Bix (32) – Johnson (30).

11931-C **Royal Garden Blues** (Williams-Williams) **RLP12-123**

solos : Bix (12) – Hartwell (12).

11932 **Tiger Rag** (LaRocca) **RLP-1050,RLP12-123**

solos : Hartwell (8+2+2+2) – Bix (2+32) – Johnson (2).

On the very last seconds of the recording of Tiger Rag published by the
Starr-Gennett Foundation (Gennett Records Greatest Hits-Volume II), one of the
musicians (Bix?) says a few words, which might be “It sounds better” or “Use that
take”...

4- **September 18, 1924**

GENNETT

Starr Piano Co. 9-11 East 37th Street New York City, NY

WOLVERINE ORCHESTRA

Bix Beiderbecke (c/p?); George Brunies (tb/tb-mouthpiece); Jimmy Hartwell (cl); George Johnson (ts); Dick Voynow (p); Bob Gillette (bj); Min Leibbrook (tu); Vic Moore (dm) :

9079 **Sensation** (Edwards) **RLP-1023,RLP12-123**

solos : Bix (16+2) – Johnson (2) – Hartwell (16).

9080-A **Lazy Daddy** (LaRocca-Shields-Ragas) **RLP-1023,RLP12-123**

9080-B **Lazy Daddy** **RLP-1023**

solos : Leibbrook (1) – Bix (2) – Hartwell (2) – Leibbrook (2) – Johnson (2) – Brunies, tb-mouthpiece (16) – Johnson (2) – Bix (2).

Philip R. Evans states that Bix plays piano during George Brunies' solo.

5- **October 8, 1924**

GENNETT

Starr Piano Co., New York

WOLVERINE ORCHESTRA

Bix Beiderbecke (c/p); Jimmy Hartwell (cl); George Johnson (ts); Dick Voynow (p); Bob Gillette (bj); Min Leibbrook (tu); Vic Moore (dm) :

9115-B **Tia Juana** (Rodemich-Conley) **RLP-1050,RLP12-123**

solos : Hartwell (8) – Johnson (32) – Bix (30) – Hartwell (2).

9116 **Big Boy** (Ager-Yellen) **RLP-1050,RLP12-123**

solos : Bix, c (14+14) – Johnson (2+32) – Bix, p (32) – Bix, c (2).

6- **October 9, 1924**

GENNETT

Starr Piano Co., New York

SIOUX CITY SIX

Bix Beiderbecke (c); **Miff Mole** (tb); **Frank Trumbauer** (Cms); Rube Bloom (p); Min Leibbrook (tu); Vic Moore (dm) :

9119-A **Flock O' Blues** (Bloom) **RLP-1050**

solos : Bloom (2) – Mole (2) – Bix (2) – Tram (2) – Mole (1+1) – Leibbrook (1) – Bloom (2) – Mole (2).

9120-C **I' m Glad** (Trumbauer) **RLP-1050**

solos : Mole (16) – Bloom (16) – Tram (2).

9- **January 26, 1925**

GENNETT

Richmond, Indiana

BIX BEIDERBECKE AND HIS RHYTHM JUGGLERS

Bix Beiderbecke (c); Don Murray (cl); **Tommy Dorsey** (tb); Paul Mertz (p); Tommy Gargano (dm) :

12140 **Toddlin' Blues** (LaRocca-Shields) **RLP-1050**

solo : Dorsey (2).

12141 **Davenport Blues** (Beiderbecke) **RLP-1050**

solos : Bix & Murray (2) – Bix (32) – Dorsey (2) – Murray (4). : * f



X Records LVA-3040

『**Paul Whiteman Orchestra featuring Bix Beiderbecke**』

34- **November 23, 1927**

VICTOR

9:30-11:45

Victor Talking Mach., Chicago

PAUL WHITEMAN AND HIS ORCHESTRA

Charles Margulis, Bob Mayhew (tp); **Bix Beiderbecke** (c); Wilbur Hall, Tommy Dorsey (tb); Jimmy Dorsey, Nye Mayhew, Charles Strickfaden (bar/as); Chester Hazlett, Harold McLean (as); Kurt Dieterle, Mischa Russell, Matty Malneck, Mario Perry (vln); Harry Perrella (p); Steve Brown (sb); Mike Trafficante (tu); Mike Pingitore (bj); Hal McDonald (dm);

Bing Crosby (voc) ; Jack Fulton, Charles Gaylord, Austin Young (Sweet Vocal Trio) and Harry Barris, Al Rinker, Bing Crosby (Rhythm Boys) :

BVE 40937-2 **Changes** (Donaldson) **LVA-3040**

BVE 40937-3 **Changes**

solos : Sweet Trio (16) – Rhythm Boys (8) – Sweet Trio (8) – **Bing Crosby** & Sweet Trio (16) – Bix, straight mute (16).

35– **November 25, 1927**

VICTOR

9:30–12:00

Victor Talking Mach., Chicago

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis (tp); **Bix Beiderbecke** (c); **Tommy Dorsey** (tb); Wilbur Hall (tb/bj); **Frank Trumbauer** (Cms); **Jimmy Dorsey**, Harold McLean, Chester Hazlett (cl/as); Charles Strickfaden (ts); Kurt Dieterle, Mischa Russell, Matty Malneck, Mario Perry (vln); Harry Perrella (p); Steve Brown (sb); Mike Trafficante (tu); Mike Pingitore (bj); Hal McDonald (dm);

Bing Crosby (voc) :

BVE 40945–2 **(What Are You Waiting For?) Mary** **LVA–3040**

(Donaldson–arr: Malneck)

BVE 40945–4 **(What Are You Waiting For?) Mary**

solos : Busse (8+16) – Bix (15) – Malneck (1+3) – Crosby, voc (32) – Malneck (1+3) – Bix (8) – Busse (8) – Tram (2+2).

36– **January 4, 1928**

VICTOR

Victor Talking Mach.,

Liederkrantz Hall, New York

(at 111 East 58th Street between Park and Lexington Avenues, in New York City)

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis (tp); **Bix Beiderbecke** (c); Wilbur Hall, Bill Rank (tb); **Frank Trumbauer** (Cms); Chester Hazlett, Harold McLean (as); **Jimmy Dorsey** (cl); Charles Strickfaden (ts); Kurt Dieterle, Mischa Russell, Matty Malneck (vln); Harry Perrella (p); Steve Brown (sb); Mike Trafficante (tu); Mike Pingitore (bj); Hal McDonald (dm) :

BVE 41295–1 **Lonely Melody** **LVA–3040**

(Coslow–Meroff–Dyson–arr: Challis)

BVE 41295–3 **Lonely Melody**

Solos : Bix (1+16) (1+8) – Strickfaden, ts (8) – Dorsey & orch (12).

40- **January 12, 1928**
10:00-13:20
Liederkrantz Hall, New York

VICTOR
Victor Talking Mach.

PAUL WHITEMAN AND HIS ORCHESTRA

Bix Beiderbecke (c); Charles Margulis (tp); Bill Rank (tb); **Frank Trumbauer** (Cms); **Jimmy Dorsey** (c/cl); Min Leibbrook (bsx); Bill Challis (p); Matty Malneck (vln); Carl Kress (g); Hal McDonald (dm) :

BVE 30172-6 **San** (McPhail-Michels-arr: Bill Challis) **LVA-3040**

BVE 30172-7 **San**

solos : Leibbrook (24) - Tram (2) - Malneck & Kress (32) - Bix, Margulis & Dorsey, c (32) - Rank (8).

44- **January 28, 1928**

VICTOR

9:30-11:25

Victor Talking Mach.,
Trinity Baptist Church Studio Camden, NJ

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis (tp); **Bix Beiderbecke** (c); Boyce Cullen, Wilbur Hall, Bill Rank, (tb); **Frank Trumbauer**, Chester Hazlett, Harold McLean, **Jimmy Dorsey**, Charles Strickfaden, Rube Crozier, (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck, Mario Perry, Charles Gaylord (vln); Ferde Grofé (p); Steve Brown (sb) ; Mike Trafficante (tu); Mike Pingitore (bj); Hal McDonald (dm) :

BVE 41471-3 **Back In Your Own Backyard** **LVA-3040**

(Jolson-Rose-Dreyer-arr: Bill Challis)

BVE 41471-4 **Back In Your Own Backyard**

Solos : Bix (4) - Dorsey (1+8) - Bix (8). [Bill Challis (p), on takes 1 and 2, destroyed.]

46- **February 9, 1928**

VICTOR

10:00-12:20 (et 13:20-15:00)

Victor Talking Mach. Liederkrantz Hall, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis (tp/c); **Bix Beiderbecke** (c); Boyce Cullen, Wilbur Hall, Bill Rank, (tb); **Frank Trumbauer**, Chester Hazlett, Irving Friedman, Roy 'Red'

Maier, Charles Strickfaden, (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck, (vln); Roy Bargy (p); Steve Brown (sb) ; Mike Trafficante (tu); Mike Pingitore (bj); Hal McDonald (dm) :

BVE 41683-2 **Dardanella** LVA-3040

(Bernard-Black-Fisher-arr: Bill Challis) solos : Tram (8) – Bix (1+32) – Tram (8+4).

47- **February 10, 1928**

VICTOR

Victor Talking Mach. Liederkranz Hall, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Same personnel as previous session (46) ; Harold McLean replaces Irving Friedman ;

Jack Fulton, Charles Gaylord, Austin Young (voc) :

BVE 41684-2 **The Love Nest** LVA-3040

(Harbach-Hirsch-arr : Bill Challis)

solos : Busse (32) – Trio vocal (32) – Strickfaden, ts (7) – Bix (1+8).

52- **February 18, 1928**

VICTOR

11:30-12:40

Victor Talking Mach.

Liederkranz Hall, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Bix Beiderbecke (c), Eddie Pinder (tp); Bill Rank (tb); **Frank Trumbauer**, Chester Hazlett (as); Irving Friedman (cl); Charles Strickfaden (ts); Roy Bargy (p); Min Leibrock (tu); Mike Pingitore (bj); Mike Trafficante (sb); Hal McDonald (dm); .?. (ukulele) ;

Irene Taylor (voc); **Bing Crosby**, Harry Barris, Al Rinker [**Rhythm Boys**]; Jack Fulton, Charles Gaylord, Austin Young [Sweet Vocal Trio] (voc) :

BVE 41696-2 **Mississippi Mud** LVA-3040

(Barris-arr: Tom Satterfield)

BVE 41696-3 Mississippi Mud

solos : Rhythm Boys (6) – Bix (leads, 22+16) – Friedman (22) – Taylor, voc & Sweet Trio (22) – [Crosby (4) + Young & Rhythm Boys (4)] – [même séquence (8)] – Taylor, voc & Sweet Trio (12) – Bix (leads, 8) – Tram (2) – Bix (leads, 16) – Taylor & Sweet trio (4)



Bix And His Gang / The Bix Beiderbecke Story (Columbia)

16- February 4, 1927

OKEH

Okeh Phonograph Corp.

Consolidated Talking Machine Bldg Union Square, New York City, NY

FRANK TRUMBAUER AND HIS ORCHESTRA

Bix Beiderbecke (c); Frank Trumbauer (Cms); Jimmy Dorsey (cl/as); Bill Rank (tb); Paul Mertz (p); Howdy Quicksell (bj); Chauncey Morehouse (dm); on 80393 only, Eddie Lang (g) replaces Quicksell and Miff Mole (tb) replaces Bill Rank:

W 80391-C **Trumbology** (Trumbauer-arr: Paul Mertz)

solos : Bix (4) – Tram (18) – Rank (4) – Tram (16+16+22+14) – Mertz (2) – Tram (16) – Bix (2+2) – Tram (8).

W 80392-A **Clarinet Marmalade** (Shields-Ragas)

solos : Rank (16) – Mertz (16) – Tram (16) – Bix (16) – Dorsey (16) – Bix + Tram (2).

W 80393-C **Singin' the Blues** (Robinson-Conrad)

solos : Tram + Lang (32) – Bix + Lang (32) – Dorsey (8) – Lang (1).

The original label of the Okeh 40772 record, with both Clarinet Marmalade and Singin' the Blues, was printed as: « Frankie Trumbauer and his Orcestra with Bix and Lang »; the Mosaic edition of these Okeh recordings specifies that on the metal part of Singin' the Blues “the matrix number (80393) is located in the run-ON groove area with take-C being shown”; the only issued take of that number is therefore the third one. According informations published in April 1934 in Melody Maker (Warren Scholl) and in July 1939 in Rhythm (interview with Tram), Miff Mole replaced Bill Rank on “Singin' the Blues”.

23- **September 8, 1927**

OKEH

Okeh, New York

BIX BEIDERBECKE

Bix Beiderbecke (p) :

W 81426-B **In a Mist** (Beiderbecke) piano solo

29- **October 5, 1927**

OKEH

Okeh, New York

BIX BEIDERBECKE AND HIS GANG

Bix Beiderbecke (c); Bill Rank (tb); Don Murray (cl); Adrian Rollini (bsx); Frank Signorelli (p); Chauncey Morehouse (dm) :

W 81518-B **At the Jazz Band Ball** (LaRocca-Shields)

solos : Rollini (2+16) – Murray (16) – Signorelli (16) – Bix (1) – Rank (1).

W 81519-B **Royal Garden Blues** (Williams-Williams)

solos : [Bix (1) – Murray (1) – Rank (1) – Rollini (1)] – [même séquence répétée] – Murray (12) – Rollini (12) – Rank (12) – Bix (12).

W 81520-A **Jazz Me Blues** (Delaney-arr : Adrian Rollini)

solos : Rollini (2) – Rank (8) – Murray (12) – Bix (20) – Rollini (2+4).

Okeh record number 8544, with “Royal Garden Blues”, was published under the name of the New Orleans Lucky Seven.

< 今月の気になったアルバム >



今月はビックスから連想したジョー・ワイルダーから始めさせていただく。2枚目は

名盤として認知された作品だが、一枚目も曲によって編成を変えてウイットに富んだ選曲で楽しめる作品だ。ベニー・カーターの肝いりで制作された「Eveningstar Records」は、見逃せないレーベルだ。

ロンドン・ジャズ・カルテットは、近年、カルト人気のテンポレーベルの Ember レーベルのジャケットでのCD化作品。単純に楽しめる。

バルネ・ウィランは、再発のLPだが、来日の時にサインをもらった。なかなか良い言葉を書いてくれたので、持ってきた。演奏は先々月同様、この当時は素晴らしく気合が入っている。

西海岸の黒人ビッグバンド・リーダー、ジェラルド・ウイルソンの息子のアンソニー・ウイルソンは、様々なセッションに引っ張りだこだが、ここではオルガンのジョン・パートのトリオでローグルーヴな演奏を聴かせる。音色がぴかーで気に入っているギタリスト。

最後は時間があれば聴きたい Contemporary Noise Sextet & 同 Quintet。試聴レビューで聴いてからすっかりファンになってしまった。フリージャズの爆発的なエネルギーを内包する危うさが魅力。テクニックもそれなりに持っている。

M1.It's Easy To Remember 6:48 Joe Wilder/There Is No Greater Love

Joe Wilder (tp) Seldon Powell (ts) Bobby Tucker (p) James Chirillo (g)

Milt Hinton (b) Sherman Ferguson (ds) Rec.1993, NYC

M2.I Will Wait For You 5:29 Joe Wilder/Alone With Just My Dreams

Joe Wilder (tp) James Williams (p) Remo Palmier (g) Jay Leonhart (b)

Sherman Ferguson (ds) Rec.1991, NYC.

M3.Sadie's Song 2:56 London Jazz Quartet (Ember/Tempo)

M4.The Toff 3:40 London Jazz Quartet (Ember/Tempo)

M5.Blue Hubert 5:21 Barney Wilen/Barney Wilen Quintet

M6.The office 4:31 Barney Wilen/Barney Wilen Quintet

M7.It's So Peaceful in The Country 2:33 Dick Johnson/Most Likely. . .

M8.Stella by Starlight 4:37 Dick Johnson/Most Likely. . .

Dick Johnson(as) Dave McKenna(p) Wilbur Ware(b) Philly Joe Jones(ds)

Rec. at Reeves Sound Studios, New York City ,on October 30, 1957

M9.Chitlins Con Carne 7:26 Anthony Wilson/Our Gang

M10.I Want You (She's So Heavy) 9:46 Anthony Wilson/Our Gang

M11.No Marks, No Body, Not Guilty 3:52 CONTEMPORARY NOISE

SEXTET/Unaffected Thought Flow

M12.A Coin Perfectly Spinning 4:22 Contemporary Noise

Quintet/Pig Inside the Gentleman



毎月第一土曜日の午後2時から5時までを予定、ゲストをお迎えしたり、茶会記マスターの福地さんの登場も予定しています。スケジュールは、茶会記のHPでご確認ください。

茶会記 [Riverside Jazz Story Vol.16](#) 20120204

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