

RIVERSIDE JAZZ STORY ⑦

2011年4月2日
ご案内：古庄紳二郎・瀧口譲司

- CLARK TERRY and MARIAN BRUCE -

RIVERSIDE の中で、チョット気になるアーティストに焦点を当ててみよう。
CLARK TERRY は自身のリーダーアルバムを4作残しているが今回はエリントン・バンドのサウンドが印象的な「Duke with Difference – RLP 12-246」とモンクとの共演盤「In Orbit – RLP 12-271」の2枚を聴いてみる。また RLP 12-246 で共演している歌手 MARIAN BRUCE のアルバム「Halfway to Dawn」も合わせて楽しみたい。



(1) RLP 12-246



(2) RLP 12-271



(3) RLP 12-826

RLP12-246 *Duke with a Difference*: CLARK TERRY with JOHNNY HODGES, PAUL GONSALVES

Clark Terry (tp) Britt Woodman (tb) or Quentin Jackson (tb) Johnny Hodges (as) Paul Gonsalves (ts) Billy Strayhorn (p) or Tyree Glenn (vib) Jimmy Woode (b) Sam Woodyard (drs)

Vocal, on *In a Sentimental Mood*, by Marian Bruce. (Luther Henderson, celeste, added on this selection only.)

Arrangements: *In a Sentimental Mood* and *Come Sunday* (from “Black, Brown and Beige”) by Mercer Ellington; others by Clark Terry.

New York; July 29 and September 6, 1957

SIDE 1

1. C Jam Blues (3:02)
2. In A Sentimental Mood (2:53)
3. Cottontail (6:53)
4. Just Squeeze Me (6:12)

SIDE 2

1. Mood Indigo (6:53)
2. Take the A Train (3:15)
3. In a Mellotone (5:05)
4. Come Sunday (3:32)

RLP12-271 *In Orbit*: CLARK TERRY Quartet with THELONIOUS MONK

Clark Terry (flh) Thelonious Monk (p) Sam Jones (b) Philly Joe Jones (drs) New York; May 7 and 12, 1958

SIDE 1

1. In Orbit (4:37) (Clark Terry)
2. One Foot in the Gutter (7:14) (Clark Terry)
3. Trust in Me (4:30)
4. Let's Cool One (5:43) (Thelonious Monk)

SIDE 2

1. Pea-Eye (4:25) (Clark Terry)
2. Argentinia (6:08) (Clark Terry)
3. Moonlight Fiesta (2:33) (Mills – Tizol)
4. Buck's Business (3:20) (Clark Terry)
5. Very Near Blue (3:03) (Sara Cassey)

RLP 12-826 *Halfway to Dawn*: songs by MARIAN BRUCE

accompanied by: Joe Wilder (tp) Jimmy Jones (p) Everett Barksdale (g) Al Hall (b)

SIDE 1

1. Lucky to Be Me (3:01) (Bernstein – Comden – Green)
2. Let Me Love You (3:16) (Bart Howard)
3. It Never Entered My Mind (3:22) (Rodgers & Hart)
4. Things Are Looking Up (2:43) (George & Ira Gershwin)
5. Something to Live For (3:07) (Ellington – Strayhorn)
6. Looking for a Boy (3:08) (George & Ira Gershwin)

SIDE 2

1. I Got It Bad and That Ain't Good (3:15) (Ellington)
2. My One and Only (2:45) (George & Ira Gershwin)
3. A Ship Without a Sail (3:20) (Rodgers & Hart)
4. No One Ever Tells You (2:14) (Coates – Attwood)
5. The Gentleman Is a Dope (2:18) (Rodgers)
6. Don't Like Goodbyes (3:15) (Arlen-Capote)