

## RIVERSIDE JAZZ STORY ⑨

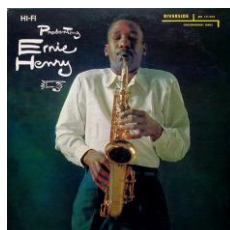
2011年7月2日  
ご案内：古庄紳二郎・瀧口譲司

### - ERNIE HENRY on RIVERSIDE -

Fats Navarro, Max Roach, Dizzy Gillespie 達と活動していた Ernie Henry がファンを引き付けたのは、RIVERSIDE 時代の録音だった。初リーダー作②「Presenting Ernie Henry (RLP 12-222)、③「Seven Standards and A Blues (RLP 12-248)、⑤「Last Chorus (RLP 12-266) のわずか3枚が彼のリーダー・アルバムだ。その他に①③⑤と他のミュージシャンとの共演盤もある。特に③はジャズ史上に残る名盤で、いつ聴いてもアルバム全体にある彼の音色・フレーズはジャズファンの耳に強烈に残った。今回の特集でその彼の音色を覚えていただければ幸いです。



① RLP 12-221



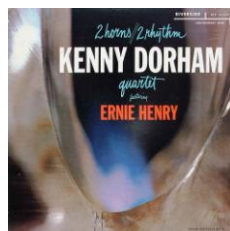
② RLP 12-222



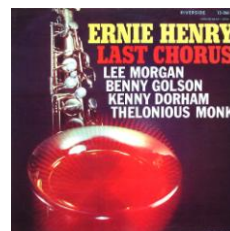
③ RLP 12-226



④ RLP 12-248



⑤ RLP 12-255



⑥ RLP 12-266

#### RLP 12-221 *Jazz by Gee! MATTHEW GEE All-Stars*

*The Quintet* (Side 1): Matthew Gee (tb) Ernie Henry (as) Joe Knight (p) Wilbur Ware (b) Art Taylor (drs)  
NYC; August 22, 1956

*The Septet* (side 2): Kenny Dorham (tp) Matthew Gee (tb) Frank Foster (ts) Cecil Pane (brs) Joe Knight (p) John Simmons (b) Art Taylor (drs)  
NYC; July 19, 1956

##### SIDE 1

1. Out Of Nowhere (3:21) (Heyman – Green)
2. I'll Remember April (4:13) (Raye – DePaul)
3. Joram (3:02) (Bill Massey)
4. Sweet Georgia Brown (2:55) (Bernie – Pinkard – Casery)
5. Lover Man (4:58) (Davis – Sherman – Ramirez)

##### SIDE 2

1. Gee! (6:07) (Matthew Gee)
2. Kingston Lounge (8:41) (Matthew Gee)
3. The Boys from Brooklyn (Matthew Gee)

#### RLP 12-222 *Presenting ERNIE HENRY: A Remarkable New Jazz Talent*

Ernie Henry (as) Kenny Dorham (tp) Kenny Drew (p) Wilbur Ware (b) Art Taylor (drs)  
NYC; August 23 and 30, 1956

##### SIDE 1

1. Gone With the Wind (3:21) (Wrubel – Magidson)
2. Orient (5:07) (Ernie Henry)
3. Free Flight (5:46) (Ernie Henry)
4. Checkmate (5:52) (Ernie Henry)

##### SIDE 2

1. Active Ingredients (5:01) (Ernie Henry)
2. I Should Care (Cahn – Slordahl – Weston)
3. Cleo's Chant (8:25) (Ernie Henry)

**RLP 12-226 Brilliant Corners: THELONIOUS MONK**

Thelonious Monk (p) (also on celeste on *Pannonica*); Ernie Henry (as) Sonny Rollins (ts) Oscar Pettiford (b) Max Roach (drs) (also on tympany on *Bemsha Swing*) New York; December, 1956  
 (On *Bemsha Swing*: Clark Terry (tp) replaces Henry; Paul Chambers (b) replaces Pettiford. *I Surrender Dear* is an unaccompanied piano solo)

## SIDE 1

1. Brilliant Corners (7:42) (Monk)
2. Ba-lue Bolivar Ba-lues-are (13:15) (Monk)

## SIDE 2

1. Pannonica (8:50) (Monk)
2. I Surrender, Dear (5:52) (Clifford – Barris)
3. Bemsha Swing (7:42) (Monk – Best)

**RLP 12-248 Seven Standards and a Blues: ERNIE HENRY Quartet**

Ernie Henry (as) Wynton Kelly (p) Wilbur Ware (b) Philly Joe Jones (drs)  
 Recorded in New York; September 30, 1957

## SIDE 1

1. I Get a kick Out of You (4:33) (Cole Porter)
2. My Ideal (2:40) (Chase – Whiting)
3. I've Got the World on a String (6:25) (Koehler – Arlen)
4. Sweet Lorraine (4:59) (Parish – Burwell)

## SIDE 2

1. Soon (5:55) (George & Ira Gershwin)
2. Lover Man (2:38) (Sheman – Ramirez – Davis)
3. Specific Gravity (6:32) (Ernie Henry)
4. Like Someone in Love (5:13) (Burke – Van Heusen)

**RLP12-255 2 Horns/ 2 Rhythm: KENNY DORHAM Quartet featuring ERNIE HENRY**

Kenny Dorham (tp, also on piano on *Soon*) Ernie Henry (as) Eddie Mathias (b) or Wilbur Ware (b; on Side 1, #4 and side 2, #4 only) G. T. Hogan (drs) New York; November 13 and December 2, 1957

## SIDE 1

1. Lotus Blossom (5:17) (Kenny Dorham)
2. 'Sposin' (6:08) (Razaf – Denniker)
3. Soon (2:53) (George & Ira Gershwin)
4. Is It True What They Say About Dixie? (4:36) (Caesar)

## SIDE 2

1. The End of Love Affair (4:19) (Edward Redding)
2. I'll Be Seeing You (4:16) (Kahal – Fain)
3. Noose Bloods (6:21) (Kenny Dorham)
4. Jazz Classic (3:08) (Kenny Dorham)

**RLP12-266 ERNIE HENRY: Last Chorus**

*On Side 1* - ERNIE HENRY Octet: Ernie Henry (as) Lee Morgan (tp) Melba Liston (tb) Benny Golson (ts) Cecil Payne (b) Wynton Kelly (p) Paul Chambers (b) Philly Joe Jones (drs)

(*All the Things You Are* by Henry, Morgan and rhythm only.) New York; September, 1957

*On Side 2: 'S'posin'* is by the KENNY DORHAM Quartet: Kenny Dorham (tp) Ernie Henry (as) Eddie Mathias (b) G. T. Hogan (drs) November, 1957.

*Ba-lue Bolivar Ba-lues-are* by a THELONIOUS MONK group: this excerpt includes solos by Thelonious Monk (p) Ernie Henry (as) Sonny Rollins (ts) Oscar Pettiford (b) Max Roach (drs) November, 1956.

*Like Someone in Love* by the ERNIE HENRY Quartet: Ernie Henry (as) Wynton Kelly (p) Wilbur Ware (b) Jones (drs). September, 1957

*Cleo's Chant* by the ERNIE HENRY Quintet: Ernie Henry (as) Kenny Dorham (tp) Kenny Drew (p) Ware (b) Art Taylor (drs) August, 1956

## SIDE 1

1. Autumn Leaves (3:15) (Mercer – Prevert – Kosmo arr. by Benny Golson)
2. Beauty and the Blues (6:26) (Benny Golson)
3. All the Things You Are (7:46) (Hammerstein – Kern)
4. Melba's Tune (2:37) (Melba Liston)

## SIDE 2

1. 'S'posin' (alt. take) (4:50) (Razaf – Denniker)
2. Ba-lue Bolivar Ba-lues-are (6:54) (Thelonious Monk)
3. Like Someone in Love (alt. take) (4:35) (Berke – Van Heusen)
4. Cleo's Chant (7:29) (Ernie Henry)