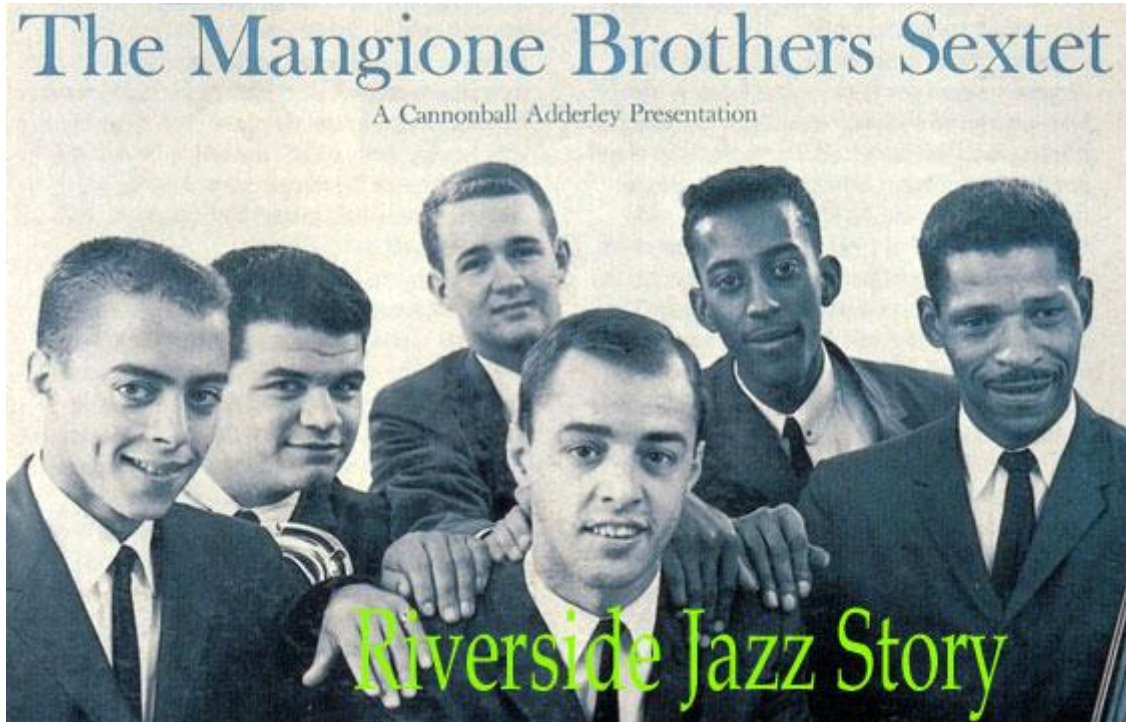


茶会記 Riverside Jazz Story 第 10 回 2011-7-2

～A Cannonball Adderley Presentation Series Vol.2～



Riverside Label 裏街道 瀧口讓司

『リヴァーサイド・ジャズ物語』の第10回。瀧口が担当します「裏街道 リヴァーサイド・ジャズ」は、前回に引き続きキャノンボール・アダレイの「A Cannonball Adderley Presentation」のシリーズの2回目として、のちに『Feel So Good』の大ヒットでフュージョン・スターとしての印象が強い、多くのジャズメンを送り出した”シラキューソ・コネクション“出身のトランペッター、チャック・マンジョーネとピアニスト、ギャップ・マンジョーネの『The Jazz Brothers』から聴いていきます。このバンドには、アメリカのタビー・ヘイズ(?!)のサル・ニスティコが含まれ、サルも当レーベルからユニークな作品を発売している。さらに関連アイテムとして、弱冠 21 歳のチャック・マンジョーネがウイントン・ケリーをピアノに迎えた『Recurdo』(Jazzland)では、ウディー・ハーマン・バンドで活躍するジョー・ロマーノの参加が珍しい。



Gap Mangione on Jul 31, 1938 Charles Frank Mangione on Nov 29, 1940 both in Rochester, NY

RLP 335 The Mangione Brothers Sextet – The Jazz Brothers

Chuck Mangione (tp) Larry Combs (as) Sal Nistico (ts) Gap Mangione (p) Bill Saunders (b) Roy McCurdy (d) Rec. NYC, August 8, 1960

M1. Secret Love 6:31

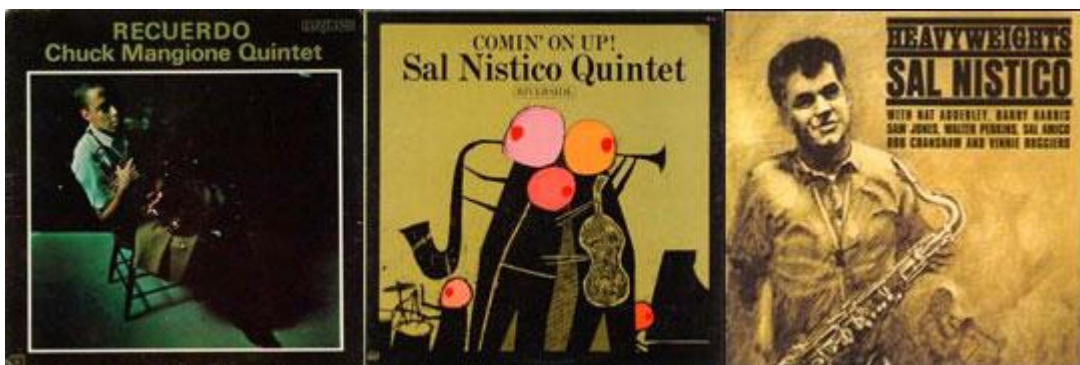
RLP 371 The Jazz Brothers – Hey Baby!

Chuck Mangione (tp) Sal Nistico (ts) Gap Mangione (p) Steve Davis (b) Roy McCurdy (d) Rec. NYC, March 8, 1961

RLP 405 The Jazz Brothers – Spring Fever

Chuck Mangione (tp) Sal Nistico (ts) Gap Mangione (p) Frank Pullara (b) Vinnie Ruggieri (d) Rec. NYC, November 28, 1961

M2. What's New? 5:51



JLP 84 Chuck Mangione – Recuerdo

Chuck Mangione (tp) Joe Romano (ts, as, fl) Wynton Kelly (p) Sam Jones (b) Louis Hayes (d) Rec. NYC, July 31, 1962

M3. Big Foot

4:25

RLP 457 Sal Nistico – Comin' On Up!

Sal Amico (tp -1/5,7) Sal Nistico (ts) Barry Harris (p) Bob Cranshaw (b) Vinie Ruggiero (d) Rec. NYC, October 17, 1962

JLP 66 Sal Nistico – Heavyweights

Nat Adderley (cor -1,2,4/7) Sal Nistico (ts) Barry Harris (p) Sam Jones (b) Walter Perkins (d) Rec. NYC, December 20, 1961



RLP 346 Lenny McBrowne And The Four Souls – Eastern Lights

Don Sleet (tp) Daniel Jackson (ts) Terry Trotter (p) Jimmy Bond (b) Lenny McBrowne (d) Rec. Los Angeles, CA, October 13, 1960

M4. I Don't Know The Melody

6:08

M5. Eastern Lights

7:36

Pacific Jazz PJ-1 Lenny McBrowne and The 4 Souls

Donald Sleet(tp) Danile L. Jackson (ts) Terry Trotter (p) Herbie Lewis (b) Lenny McBrownn¥e (ds) Rec. 1959

JLP 45 Don Sleet – All Members

Don Sleet (tp) Jimmy Heath (ts) Wynton Kelly (p) Ron Carter (b) Jimmy Cobb (d) Rec. NYC, March 16, 1961



RLP 343 Budd Johnson And The Four Brass Giants

Nat Adderley (cor) Harry Edison (tp) Ray Nance (tp, violin) Clark Terry (flh, tp)
 Budd Johnson (ts, arr) Jimmy Jones (p) Joe Benjamin (b) Herbie Lovelle (d)
 Rec. NYC, September 6, 1960

M6. Blues For Lester

6:56

RLP 340 Clifford Jordan – Spellbound

Clifford Jordan (ts) Cedar Walton (p) Spanky DeBrest (b) Albert Heath (d)
 Rec. NYC, August 10, 1960

M7. Hot Water

5:06

JLP 52 Clifford Jordan – Starting Time

Kenny Dorham (tp) Clifford Jordan (ts) Cedar Walton (p) Wilbur Ware (b) Albert
 Heath (d) Rec. NYC, June 14 & 15, 1961

JLP 69 Clifford Jordan – Bearcat

Clifford Jordan (ts) Cedar Walton (p) Teddy Smith (b) J.C. Moses (d)
 Rec. NYC, December 28, 1961, January 10, 1962

JLP 40 Clifford Jordan/Sonny Red – A Story Tale

Sonny Red (as) Clifford Jordan (ts) Ronnie Matthews (p -1,2,8) Tommy
 Flanagan (p -3/7) Art Davis (b) Elvin Jones (d)
 Rec. NYC, February 14, 1961

The heading “A Cannonball Adderley Presentation” designates a series of albums — of which this is the eighth — conceived, organized and supervised by the many-faceted Julian Adderley, already known as a major instrumentalist, leader of a top-ranked quintet, an incisive and articulate writer on jazz subjects and a highly perceptive judge of jazz talent. On these LPs, Cannonball spotlights either completely new (as in the present case) or comparatively neglected artists he considers to be particularly worthy of attention.

Previous albums in this series include —

Eastern Lights: LENNY McBROWNE and
The Four Souls (RLP 346; Stereo 9346)

BUDD JOHNSON and The Four Brass Giants
(RLP 343; Stereo 9343)

Spellbound: CLIFFORD JORDAN Quartet
(RLP 340; Stereo 9340)

The Jazz Brothers: MANGIONE BROTHERS
Sextet (RLP 335; Stereo 9335)

The Texas Twister: DON WILKERSON
(RLP 332; Stereo 1186)

DICK MORGAN at *The Showboat*
(RLP 329; Stereo 1183)

Sound of the Wide Open Spaces: JAMES
CLAY and DAVID ‘FATHEAD’ NEWMAN
(RLP 327; Stereo 1178)

次回も通常通りの進行になります。毎月第一土曜日の午後2時から5時までを予定
しています。スケジュールは、茶会記のHPでご確認ください。

茶会記 Riverside Jazz Story Vol.10 20110702

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